

FOR IMMEDIATE RELEASE

Subject: **Naked Freedom Film Festival (NFFF) - May 15-16, 2004 Seattle**

From: Body Freedom Collaborative (BFC)

Date: April 19, 2004 [Ad for The Stranger version of Apr 22, 2004]

The Naked Freedom Film Festival (NFFF), debuting on May 15-16, promises to be the most comprehensive and diverse collection of films to date exploring naked expression in its many colors. Three unique shows will play at **Seattle Art Museum (SAM)** and **911 Media Arts Center**. Films will explore themes of body acceptance, body art, public lands advocacy, exploitation, taboo, recreation, and emerging body-positive cultures. NFFF is presented by BFC and 911.

Contact Information:

Festival co-coordinators: Daniel Johnson and Mark Storey

e-mail: filmfest@bodyfreedom.org **website:** <http://bodyfreedom.org/nfff/>

phone: (206) 361-9428 Mark Storey, author of *Cinema Au Naturel*

Schedule of Programming:

May 15, 1:30pm at Seattle Art Museum (SAM), Plestcheeff Auditorium

Kickoff event features: *Analog Roam, Nude Not, Being Human, Riverdogs, & Solstice*.

Being Human is about British activists who wage a campaign for the right to be naked in public. *Riverdogs*, is a dreamy Colorado River trip signifying the end of the filmmaker's greatly extended adolescence. Segments from this film play an important part in the critically-acclaimed followup, *The Same River Twice* (2003). *Solstice*, is a look inside the massive ensemble of painted naked cyclists during the 2003 Summer Solstice Parade in Seattle.

May 15, 7:30pm at 911 Media Arts Center, Screening Room

"Cinema Au Naturel - Early nudist exploitation films to contemporary naturist films"

Evening will include a lecture by **Mark Storey**, author of *Cinema Au Naturel*, followed by Max Nosseck's *Garden of Eden* (1954), the best known film of its genre. *Chasing the Sun* (2003), a recent naturist short, will also be shown.

May 16, 7:30pm at 911 Media Arts Center, Screening Room

"Public Nudity 101" This night's lineup will feature films exploring society's response to non-sexualized, free-range nakedness, in urban and rural environments. Films will include: *Naked In-Sight, Incarnating for an Afternoon, and Karlsruhe Naked Bike Tour*.

Ticket information:

911 show tickets available the night of the show at the door for \$6/\$4 911 members. SAM show tickets are \$5.50 (+ service fee) and must be purchased in advance from Brown Paper Tickets <<http://www.brownpapertickets.com/event/256>> or at Zion's Gate Records, 1100 E. Pike St., Seattle, WA 98122.

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Festival Kickoff
at the downtown
Seattle Art Museum
May 15 1:30pm
featuring
Robb Moss's
"Riverdogs"
Segments from which
appeared in his recent
critically-acclaimed film
"The Same River Twice"

+

World Premiere of
"Solstice"
a rare look
at the
painted cyclists
of the 2003
Summer Solstice
Parade in Fremont

911 and BFC present the unabashed debut of the

NAKED FREEDOM FILM FESTIVAL

tickets
\$5.50 - \$6.50

The most comprehensive and diverse collection of films to date exploring naked expression in its many colors. Films will explore themes of body acceptance, body art, public lands advocacy, exploitation, taboo, recreation, and emerging body-positive cultures.

**Three unique shows playing May 15-16 at
Seattle Art Museum and 911 Media Arts Center**
For festival details & ticket information visit
<http://bodyfreedom.org/nfff/>

an international confluence of creative body-positive expression

Experience Nakedness on the big screen!

NAKED FREEDOM

May 15-16

FILM FESTIVAL

May 15, 1:30pm
Seattle Art Museum (SAM)
Plexicheef Auditorium
100 University St.
Seattle, WA 98101

Festival Kickoff

Film will include:
Analog Roam
Nude Not Being Human
Riverdogs
Solstice

May 15, 7:30pm
911 Media Arts Center
117 Yale Ave N
Seattle, WA 98109

Special Program:
Cinema Au Naturel:
Early media exploitation films to contemporary internet films.

Film will include:
Garden of Eden
Chasing the Sun

May 16, 7:30pm
911 Media Arts Center
117 Yale Ave N
Seattle, WA 98109

Special Program:
Public Nudity 101

Film will include:
Naked in Sight
Incarnating for an Afternoon
Naked Bike Tour 2003:
Karlsruhe

Visit the festival website for the latest info

Tickets for SAM will only be purchased in advance
911 show tickets available the night of the show at the door. SAM show tickets are available for purchase exclusively from

* www.paperlicks.com *

and can also be purchased in person at this Seattle-area ticket distributor:

Zion's Gate Records
1100 E. Pike St.
Seattle, WA 98122

bodyfreedom.org